



CHERYL DIMONT

ASTORIA

September 24 - October 19, 2019
RECEPTION: SATURDAY, SEPTEMBER 28, 5-8 PM

“I spent a few days in May taking pictures in Astoria, Oregon, and nearby Fort Stevens.

Astoria was a thriving port serving the sardine, salmon, and tuna packing industries from the late 1800s through the mid 1940s.

Fort Stevens is an abandoned army bunker that was in use from the Civil War through World War II. Since that time, their abandoned buildings, railroad cars and machinery have been in quiet decay.

I chose this decay as a starting point for a series of macro photographs, drawing inspiration from the periods of Abstract Expressionism, Impressionism, Pop Art, and the Baroque, for color palette, composition and mood.

Several of the photographs revealed figurative designs after the fact that had been completely unseen during my making of the image.”

-Cheryl Dimont



FIELDEN HARPER

CITY SCENE III

September 24 - October 19, 2019

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TAG Gallery is pleased to present City Seen III, a series of painted works by artist Fielden Harper. The exhibition will run from Tuesday, September 24 - Saturday, October 19 with a reception on September 28, 5-8 PM.

“The city is a constantly changing mirror of the people who live and work in it. New concepts surface and are quickly absorbed into the culture - or not. Suddenly, wherever one looks, there is an entire subculture of murals, means of transportation, tent cities, towers of refuse, personal decoration, and just how many dogs can one person walk at a time. This body of work explores a few of these iconic images. Many are disquieting, some are hopeful and some just make me laugh.”

-Fielden Harper



PAM DOUGLAS

Sanctuary

September 24 - October 19, 2019
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Entering TAG Gallery, a visitor is immersed in life-size drawings of refugees walking behind a chain link fence and children trapped behind ropes. The 60 foot installation makes the viewer a witness to the refugee journey. This is the debut of *Sanctuary*, a multi-year project by Los Angeles artist Pam Douglas. The exhibit will be on view from Sept. 24 through October 19 with a reception on Saturday, September 28 from 5 to 8 pm.

Douglas explains her very personal response: "We are in a startling time hearing the cries of children torn from their parents at the American border. Beyond this country, refugees are seeking sanctuary around the world. This work is a visceral response to their humanity." Douglas observes that refugees are rejected as if they're unwanted commodities and says the battered coffee bean bags used throughout the installation serve as a texture and a metaphor for them.

She chose a limited palette – charcoal and chalk on natural linen and tan burlap -- to focus on the struggle and the beauty of the faces. The monochromatic "quote" also suggests newspaper imagery at a time when immigration is in the news, though none of these figures are actually from newspapers. Materials include: raw canvas, charcoal, pastel, clay, rope, sticks, acrylic, toys, a chain link fence, and the ubiquitous coffee bean bags. Part One of *Sanctuary* is travel by land. Part Two now in development will be travel by sea, installed in 2020. Part Three in 2021 will be the camps.

The spirit of *Sanctuary* echoes work by Ai Weiwei, JR and contemporary artists of Mexican heritage. Simultaneously, Douglas is curating *Arrivals* an exhibit of work in a separate space within the gallery featuring three artists with roots in other countries: Narsiso Martinez, Fabian Debora and Ching Ching Chen. Their opening reception will be at the same time on Sept. 28. The *Sanctuary* exhibit catalog available at the reception raises funds for UNICEF.

About Pam Douglas | Pamdouglasart.com

Los Angeles artist Pam Douglas has been well reviewed in shows including a large installation in the California African American Museum and at the Los Angeles County Museum of Art. Her work was featured at the Los Angeles Art Show at the Convention Center, January 2019 by the Los Angeles Art Association.