



KAREN HOCHMAN BROWN

Anonymous@theBeach

June 11 - July 6, 2019

RECEPTION: Saturday, June 15, 5-8 PM

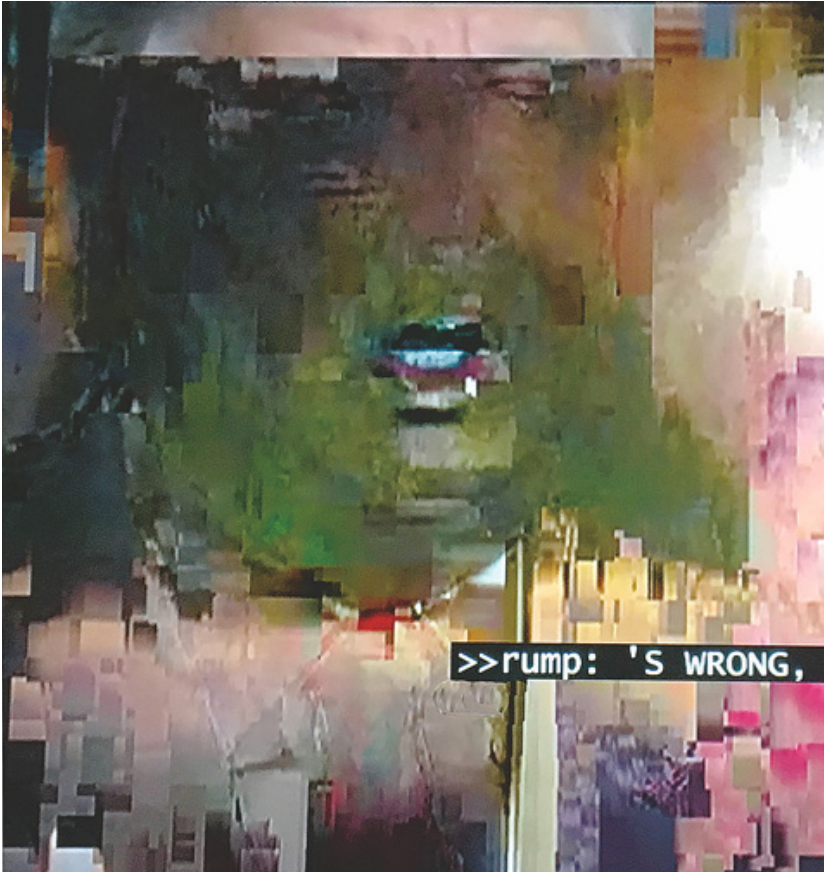
Artist Walkthrough: Saturday, June 29, 1 PM

TAG Gallery is proud to present *Anonymous@theBeach*, a solo exhibition of works by Los Angeles artist Karen Hochman Brown featuring digitally synthesized artworks and animations that show a world where the seen and unseen collide. The exhibition will run from June 11th - July 6th with a reception taking place on Saturday, June 15th from 5-8 PM.

Hochman Brown is a photography-based digital artist. She uses a graphic synthesizer software program to create custom virtual paintbrushes, changing settings of endless parameters that react to a visual reference. The brushstrokes are applied one by one based on information such as shape, color, orientation and luminance. In this process, she is not limited to using photographs for reference and can venture into a world of totally algorithmic creations. Results can mimic natural painting styles or come off as purely graphic. In addition to 2-D works, the artist processes images over time to develop animations.

The exhibition features framed printouts of her digital imagery, showing perforated figures that allow the background to show through. Background and foreground interplay as the subjects melt into each other and nothingness. Hochman Brown explores the paradox of seeing and being seen by the multitudes, while still maintaining a sense of privacy.

The exhibition will also include an interactive installation made for the social media age that speaks to the paradox of staying private while presenting publicly, extending the concept of exposure beyond the graphic work. With an abstract representation of a day at the shore as a backdrop, a variety of playful props will give patrons the ability to create and post selfies that ensure anonymity.



Disintegrating, Photograph on Paper, 22" x 33"

ELYSE WYMAN

Disintegrating

June 11 - July 6, 2019

RECEPTION: Saturday, June 15, 5-8 PM

Artist Walkthrough: Saturday, June 29, 1 PM

On the evening of October 14th, 2018, Donald Trump was interviewed on television. I planned to watch it, but my TV (or perhaps the cosmic microwave background radiation emanating from space) had something else in mind when the picture immediately began to fragment, distort and disintegrate. In an effort to at least hear what the President had to say, I turned on the closed captions, but they magnified the peculiarity. As an artist, my intuitive reaction was to grab a camera and record this unexpectedly curious phenomenon.

The title of the exhibit "*Disintegrating*", references the actual photographs as well as the disconnect and divide currently shattering and splintering our society as a consequence of the actions of this President. The exhibit poses the question, what can we the People do to reconcile and *re-integrate* the fragments in order to encourage decency and restore unity?

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As I Ponder, Acrylic on Canvas, 20" x 24"

LYLE RUSHING

Glints and Gleams

June 11 - July 6, 2019

RECEPTION: Saturday, June 15, 5-8 PM

Artist Walkthrough: Saturday, June 29, 1 PM

TAG Gallery is proud to present *Glints and Gleams*, a solo exhibition of paintings by Los artist Lyle Rushing. The exhibition will run from June 11th - July 6th. A reception will be held on Saturday, June 15th from 5-8 PM.

Rushing's newest body of work is a reflective, contemplative snapshot of the human experience within natural elements. The exhibition celebrates the universality of common human experiences, aiming to uplift shared familiarities by creating a space to facilitate dialogue for viewers to extrapolate and wrestle with societal definitions of masculinity, their relationship to the black male experience, and the often-complex emotions that are birthed from those intersections.

For *Glints and Gleams*, Rushing decidedly turned his attention and focus inward for a more 'interior' look at thoughts, feelings and projections. We see ruminations. We see love explorations. We see the most private of moments of contemplation and journey is immersive.