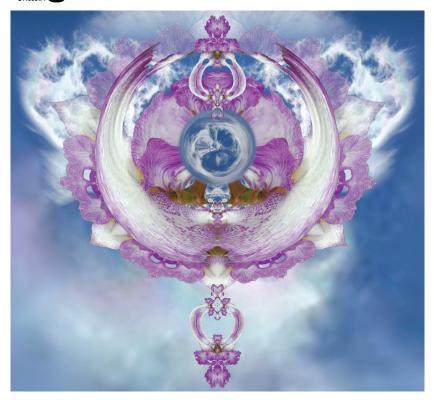**tag** GALLERY

KAREN HOCHMAN BROWN
Unspoken Word: BEYOND
November 3 — November 28

Los Angeles artist Karen Hochman Brown's solo exhibition *Unspoken Word: BEYOND* displays at TAG Gallery November 3-28. The collection presents large-scale digitally manipulated representations of an imagined, beautiful and glorious Mother Nature.

"When the realities of 'sheltering in place' sunk in, I began traveling through memories of other times and places via my photographic archives. The cloud imagery comes from around the globe—seas to mountaintops. The flowers are from gardens closer to home. I mold the images using ArtMatic Designer by U&I Software, a modular graphics synthesizer program, to create distortions and reflections of my photographs. I finish my work using Adobe Photoshop to assemble and augment the layers into digital collages.

I chose large-format acrylic prints for this exhibition to enhance the magnificence of the cloudscapes. The work floats on the wall without a frame. The polished edges of the acrylic reflect the encased artwork adding an extra illusion of depth."

Unspoken Word runs November 3 – November 28, 2020 at TAG Gallery, 5458 Wilshire Blvd, Los Angeles, CA 90036. The gallery is open 11am -5pm, Tue-Sat.

About the Artist: Karen Hochman Brown is a Los Angeles-based photographer using software to manipulate her photographic images. In her signature style, Hochman Brown bends nature photographs into multi-layered kaleidoscopic constructs. The work is sensitive to the inherent beauty of the subjects as she strives to magnify that quality through focus and repetition.

Hochman Brown has had solo shows with Lancaster Museum of Art and History (MOAH), The Wolf Museum of Exploration + Innovation, Santa Barbara, CA, Gallery 825 and TAG Gallery Los Angeles, California Center for Digital Art, Santa Ana, CA, The Gallery at Los Angeles County Arboretum, Arcadia, CA, Yuma Art Center, Yuma, AZ. She has participated in numerous group shows in the Los Angeles area and throughout the United States.