



EMIL RUTENBERG

Unspoken Word

November 3 – November 28

Artist Emil Rutenberg presents his solo exhibition *Unspoken Word*, November 3-28, 2020 at TAG Gallery.

“As an artist I use three different mediums to express myself—sculpture, sketches, and paintings,” explains the South African born artist and award-winning fashion designer. Emil’s collection focuses on the human form in a variety of media that include clay, resin, metal, charcoals, pastels, and paint.

“Goals are set but invariably change,” says Emil on his fine art practice. “In every case embarking upon the creative process offers choices that are pivotal to the outcome of each fine art object. Often it seems that by relinquishing the set goals I discover newness, which is the lifeblood of my creativity.”

Unspoken Word runs November 3 – November 28, 2020 at TAG Gallery, 5458 Wilshire Blvd, Los Angeles, CA 90036. The gallery is open 11am -5pm, Tue-Sat.

About the Artist Emil Rutenberg: Emil Rutenberg was born in Port Elizabeth, South Africa, and is a Los Angeles artist who maintains studios in Inglewood, California and Woodstock, Cape Town. His work is held privately by a number of national and international collectors. Emil is represented by TAG in Los Angeles and has shown work in various southern California venues including the Bruce Lurie Gallery, where in 2018 he had a solo show of figurative paintings and drawings.

About the Gallery: TAG is a fine art gallery located on Museum Row in the Miracle Mile Wilshire Blvd district of Los Angeles, California. The gallery represents award-winning contemporary Southern California artists working in all mediums and styles. The gallery provides artists a venue to showcase their work to the public. Founded in 1993, TAG is an artist-operated not-for-profit gallery cooperative that provides mutual-benefit and creative freedom to the organization and encourages the exploration of new media, techniques, and subject matter among the members in hopes of enriching individual artists, our community, and the art world at large.