





2018  
CALIFORNIA  
OPEN  
EXHIBITION

*MEDIA INVENTORY LIST*

**Image Inventory List**

Status: Invited




Event Name: 2018 California Open Juried Exhibition

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Stephanie Sydney	Reflection on Space	Digital collage, mixed media	25" x 23" x 2"		\$1,250.00	2018		Mixed Media
	Kevin Pride	The ambassador Earl Stevens AKA E 40	iPad Pro/procreate/Apple Pencil	24" x 18" x 0"		\$400.00	2018		Drawing
	Alejandro Borges	Projections #09	ink drawing on paper	42" x 33" x 0"		\$1,800.00	2018	Drawing, painting, assemblage, etc., become mechanisms of mediation between architectural notions of space and their representation. They constitute different elements for interpreting the duality of object and space. my investigation is also framed by psychological interpretations of reality	Drawing
	Hedy Torres	"Are they wrong, am I right, am I wrong? And you just kind o	Oil on Canvas	48" x 36" x 3"		\$3,500.00	2018		Painting

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Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	brian johnson	Gender in The Balance	photography	16" x 20" x 0"		\$5,000.00	2000	Gender in The Balance	Photography
	brian johnson	Gender in The Balance	photography	16" x 20" x 0"		\$5,000.00	2000	Gender in The Balance	Photography
	michael chesler	Julio's Store	photo and correction fluid	27" x 27" x 1"		\$1,800.00	2015	Two images black and white, and color depicting a building currently used as a store. The black and white has "Julio's Store" painted over with correction fluid and highlights the original building. In the color photo, the original building disappears, depicting the building's transformation.	Mixed Media

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	michael chesler	The Addition	photo and correction fluid	24" x 25" x 1"		\$1,800.00	2016	Spanish home photographed in black and white and color. Correction fluid covers the addition to the spanish styled home highlighting the original design. The color photograph uses white out to illuminate this new addition that is completely unlike the original Spanish architecture.	Mixed Media
	Debra Disman	"Throes of the Body" (Exterior, open)	Artists' Book/ Sculpture	13" x 27" x 10.25"		\$600.00	2018	"Throes of the Body" is a sculptural Artists' Book made of book board, hemp cord, canvas, mulberry paper and watercolor paper. It stands upright on a pedestal, shelf, table or other surface parallel to the floor. Opened, it can span up to 27" wide when standing.	Sculpture
	James Sloman	Untitled	Graphite on Gessoed Panel	5' x 5' x 2"		\$4,000.00	2018	Number 1	Drawing

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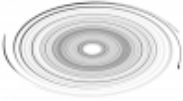

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Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Tania Houtzager	Drake's Passage	Hydrocal, inkjet transfer, drystone, felted rope	9" x 11" x 0"		\$125.00	2018		Mixed Media
	Neil Goldstein	Sonoma Coast, June 2018, Weed1	digital photograph	18" x 24" x 0"		\$800.00	2015	Digital print of digital capture; shot 2014, printed 2015. Weeds on the beach of Sonoma State Beach.	Photography
	Melinda Arredondo	Maria Luz	Ink jet print on archival matte paper	28" x 37" x 0"		\$800.00	2018	18th century inspired French Couture dress made by hand out of specific Hispanic textiles reminiscent of my childhood and the women who raised me. Theme inspired by Marie Antoinette and my Grandmothers love for The Virgin Mary.	Photography
	Vivienne Varay	My Paddle	fire, wood, hematite, steel	10" x 6" x 3"		\$5,000.00	2016		Sculpture

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	chick curtis	Angel and Three Spatulas	Monotype, chine colle, oil pastel	34" x 26" x 0"		\$1,000.00	2016	Monotype, intaglio ink, etching, stencils, templates, chine colle	Printmaking
	Jenny Balisle	TRUTH		7.75" x 11.5"	6:55	\$500.00	2017	Alternative realities bypass the principles of American democracy. The word TRUTH is transformed representing that its definition can take many forms. The Georgia font is the same used by The New York Times. Citizens must continue to support the free press over the rejection of logic.	Video
	Steve Ohlrich	The Deluge	Oil on linen	72" x 60" x 2"		\$12,000.00	2017	This is a portrait of strength in a time of chaos	Painting

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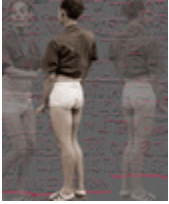



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Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Terri Lloyd	As Above	Digital Collage & Illustration on canvas	31" x 31" x 0"		\$1200.00	2016	As Above is one of two celestial wheels from my Zodiac series, As Above, So Below. With in the wheel are \"mudras\" representing each zodiac sign, the Babylonian or Sumerian name & glyph unicode. At the center of each wheel is the earth, moon, stars and a cosmic hand of divinity. Edition size: 5	Computer Art
	Terri Lloyd	So Below	Digital Illustration and collage on canvas	31" x 31" x 0"		\$1200.00	2106	As Above is one of two celestial wheels from my Zodiac series, As Above, So Below. With in the wheel are \"mudras\" representing each zodiac sign, the Babylonian or Sumerian name & glyph unicode. At the center of each wheel is the earth, moon, stars and a cosmic hand of divinity. Edition size: 5	Computer Art
	Terry Kelly	Modular Conclusion Despair	Gouache	8" x 16" x 0"		\$500.00	2017		Painting

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Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Stephen Spiller	Socrates In Despair No.1	Archival Pigment Print	40" x 33" x 0"		\$1,200.00	2018		Mixed Media
	Melinda Arredondo	Reine	Ink jet print on archival matte paper	36" x 24" x 0"		\$800.00	2018	18th century inspired French Couture dress made by hand out of specific Hispanic textiles reminiscent of my childhood and the women who raised me. Theme inspired by my Mothers love of Mexican blankets and serapes found in our home.	Photography
	Karena Massengill	Epiphany	fabricated steel	27" x 40" x 3"		\$1,175.00	2017	This work represents gestures of thoughtful expressions, lines frozen in steel. The lyrical lineage dances like calligraphy incongruously with the toughness of the cold material, creating a kind of dichotomy reminiscent of life's many benchmarks and quandaries.	Sculpture
	Farnaz Shadravan	Tomb of The Unknown Soldier From Rearranging My Furniture	Wood and Metal	50" x 40" x 8"		\$5,500.00	2013		Sculpture



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	Mark Lowrie	The Field	Photosculpture (photos on stacked aluminum)	21" x 21" x 3"		\$1,000.00	2017	Shot the morning of the 2017 eclipse, long before totality. Shooting into the fretful sunlight, the faceted nature of the photo sculpture allows me to emphasize some of the subtle details, and also cover a vast range of exposures and focus to form an interesting whole.	Photography
	Marta Jaremko	Untitled (Small Nipple)	gouache, watercolor, Flashe on board	10" x 8" x 0"		\$400.00	2017		Mixed Media
	Marta Jaremko	Untitled (Big Nipple)	gouache, watercolor, Flashe on board	10" x 8" x 0"		\$400.00	2017		Mixed Media
	Debra Disman	"Throes of the Body" (Interior, open)	Artists' Book/ Sculpture	13" x 27" x 10.25"		\$600.00	2018	"Throes of the Body" is a sculptural Artists' Book made of book board, hemp cord, canvas, mulberry paper and watercolor paper. It stands upright on a pedestal, shelf, table or other surface parallel to the floor. Opened, it can span up to 27" wide when standing.	Sculpture

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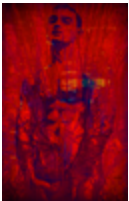
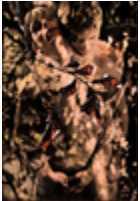
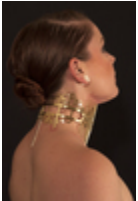

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Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Debra Disman	"Throes of the Body" (Exterior, closed)	Artists' Book/ Sculpture	13" x 27" x 10.25"		\$600.00	2018	"Throes of the Body" is a sculptural Artists' Book made of book board, hemp cord, canvas, mulberry paper and watercolor paper. It stands upright on a pedestal, shelf, table or other surface parallel to the floor. Opened, it can span up to 27" wide when standing.	Sculpture
	Sophie Halma	Boulder Creek Float	Oil on canvas panel	20" x 16" x .25"		\$450.00	2018		Painting
	Patric Stillman	Free Radical, Tribute to Harry Hay	Acrylic	24" x 24" x 0"		\$900.00	2018	Lost Mentors Series: A tribute to Harry Hay, gay rights activist and founder of the Mattachine Society and Radical Faeries.	Painting
	Tia Magallon	Plastic Ocean	Photo illustration	52" x 40" x 0"		\$3,500.00	2018		Computer Art

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	Laurel Thomas	Martini Glass Abstract #7 - Olive Kaliadescope	Acrylic on canvas	26" x 39" x 1.5"		\$1,850.00	2017		Painting
	John Waiblinger	Urban Forrest	Digital Art	38" x 24" x 0"		\$975.00	2017	Framed Limited Edition print signed by Artist (1/10) with Certificate of Authenticity	Computer Art
	John Waiblinger	Gently I Hold You	Digital Art	16" x 11" x 0"		\$500.00	2014	Framed Limited Edition print signed by Artist (1/15) with Certificate of Authenticity	Computer Art
	Lauryl Gaumer	"she held her head high, unable to let her chin fall"	Brass	5" x 4" x 4"		\$1,200.00	2017	The weight of the collar reminds the wearer to keep shoulders down, while the points press against the skin, piercing the flesh when the chin is allowed to fall.	Sculpture
	Lauryl Gaumer	"she held her head high, unable to let her chin fall"	Brass	5" x 4" x 4"		\$1,200.00	2017	The weight of the collar reminds the wearer to keep shoulders down, while the points press against the skin, piercing the flesh when the chin is allowed to fall.	Sculpture

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	Michael Usher	Ink on Paper # P 6	Inkjet Print	36" x 24" x 0"		\$1,000.00	2018	Image created in Photoshop for realization as an inkjet print on textured paper. Framed	Printmaking
	Lena Moross	David & Dominic #1	Watercolor & Ink on Paper	45" x 45" x 0"		\$3,000.00	2017		Painting
	Sue Hwang	Driftwood Dairy	Digital photograph	15" x 21" x 0"		\$180.00	2015	An observation of a historic building still standing in the modern landscape.	Photography
	Sue Hwang	Jack Colker's 76	Digital photograph	12.5" x 15" x 0"		\$100.00	2017	An observation of a historic building still standing in the modern landscape.	Photography
	Michael Manente	Seventh Street	oil/canvas	36" x 24" x 0"		\$1,500.00	2018		Painting

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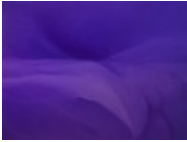



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	Haley Hatfield	Urban Illusions			6:54	\$15,000	2017	Urban Illusions is an interactive documentary experience that curates moments of reality in virtual environments to educate and expose viewers to a string of social and political issues that have arisen in Baton Rouge, LA. These moments also reflect a transformative time across the United States.	Computer Art
	Karchi Perlmann	Arroyo #1 (edition 5 of 12)	Photograph - Pigment Ink on Archival Paper	24"X36 with 2" white boarder unframed. 25"X37" Framed		\$1,800.00 (framed)	2015	Together/ Discombobulated is my dialogue with Los Angeles, a perplexing city with a web of highways, concrete and never ending neighborhoods. In this series I am using the technique of multiple exposure photography in the camera. (No digital composting)	Photography
	nathalie gordon	Lustration	Macro photography	36' x 48' x 8"		\$1,500.00	2016	Lustration is the fine line between love/lust and frustration. Lips are an integral physical feature of love and lust, but it is also a symbolic vehicle of frustration	Photography

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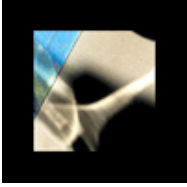


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	Maureen Arata	SPIRIT DESCENDING	oil on canvas	30" x 40" x 0"		\$3,500.00	2017		Painting
	Silvia Wagensberg	Mother's Beach	Acrylic on Vinyl	48" x 48" x 2"		\$4,000.00	2017	Mother's Beach, California Summer 2017 Being oneself	Painting
	william reynolds- green	selfie	acrylic on wood	20" x 16" x 0"		\$4,000.00	2018		Painting
	Dennis Carrie	Konrad	Mixed	28" x 22" x 0"		\$2,000.00	2014		Mixed Media

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	Daniel Ayat	About my Dust IV	Hand Drawn Ink over Digital Inkjet Print on Paper	33" x 25" x 0"		\$1,000.00	2017	The Drawings of Dust series is a meditation on everydayness and complexity. The drawings represent a momentary confluence of a multitude of individual elements reacting to a vast array of unseen forces.	Drawing
	Joseph Fleming	Sunday Morning	digital photo	24" x 24" x 0"		\$800.00	2017		Photography
	Katie Murken	Array / Shopping Safari: Zebra	Plastic bags, plexiglass and wood	16" x 18" x 2"		\$1,000.00	2017		Mixed Media
	Katie Murken	Array / Shopping Safari: Leopard	Plastic bags, plexiglass and wood	16" x 18" x 2"		\$1,000.00	2017		Mixed Media

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	JT Burke	Paradise No 2 – Superlush!	archival pigment print Ed/6	36" x 24" x 0"		\$1,800.00	2018	I explore the human obsession with Paradise. My images speak to concepts of beauty, afterlife and man's role in the universe. Costume jewelry and brass figurines are the building blocks of my works; they are a tangible representation of Man-made beauty, just as Paradise is its ultimate portrayal.	Computer Art
	Blair Cahill	The Accordionists	Embroidery on Linen	12" x 24" x 2.5"		\$800.00	2016	The illustrated relationship of three Irish accordion players	Mixed Media
	bibi davidson	flood	oil on wood plus elements	26" x 36" x 0"		\$1,500.00	2016	soul connection between friends while the world around them is flooding.	Painting
	Richard Greene	Abstract Architectural #1 ©Richard Greene	Archival Pigment	16" x 20" x 0"		\$350.00	2018		Photography



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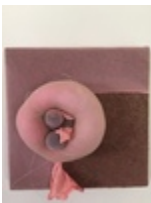


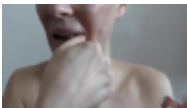
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	Nicholas Fedak II	REAR WINDOW	ARCHIVAL PIGMENT PRINT	16" x 20" x 0"		\$3,000.00	2014	ARCHIVAL PIGMENT PRINT	Photography
	Nicholas Fedak II	PORCH FROM A SUMMER'S DREAM	ARCHIVAL PIGMENT PRINT	8.5 x 11" x 0"		\$1,500.00	2018	ARCHIVAL PIGMENT PRINT	Photography
	Sara Alavikia	Hidden Folds	Wax, fabric	12" x 6" x 4.5"		\$800.00	2018	This piece will stand on a pedestal.	Sculpture
	Sung-Jae Lee	Their Conversation 2			30:00	\$0.00	2015	Their Conversation2 is a video installation, which is 30 min. long loop digital painting. When it is set up in a gallery space, there should be 2-channel TV monitors to display this work.	Video
	Lynette Henderson	Elk with Pink Ash	Acrylic on Canvas	17" x 24" x 1.5"		\$750.00	2018	Elk is walking through drought ravaged landscape, with pink ash floating in the air from distant fires.	Painting

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	CAROLYN APPLGATE	Sugar and Spice	Fabric, stockings, monofilament , polyfil	12" x 12" x 4"		\$449.00	2018	fabric on canvas	Mixed Media
	steve seleska	Micro-Environment #125	mixed	48" x 24" x 2"		\$3,300.00	2016		Mixed Media
	Susan Melly	On the Origin of Species	acrylic, vintage tissue paper patterns, charcoal	30" x 30" x 0"		\$1,750.00	2018	Fanciful abstract depiction of a scientific theory with integrated vintage tissue pattern pieces to complement forms. Mostly pastel shades	
	Miss Art World	Nails			7:40	\$0.00	2015	The body and unbody series is made in response to items and products used in the beauty industry believed to enhance or make beautiful. This video deconstructs these added body yet unbody nails by directly pulling apart the body and unbody in order to return the body to its original form.	Video

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	Lisa Conrad	4 1/2 ft: Ride 2, MT-WY			0:56	\$0.00	2018	Drawing a line by bicycle along abandoned railroads to illuminate an imagined parkway the length of the country. Video excerpted from aerial drone footage, audio from GoPro camera attached to my bicycle.	Video
	Dan Gilkey	Slag 9	Photography	20" x 16" x 0"		\$240.00	2017		Photography
	Susan Melly	Chaos Theory	vintage dress patterns, acrylic, charcoal on canvas	36" x 36" x 0"		\$1,750.00	2018	abstract interpretation of scientific theory of creation rendered with vintage dress patterns	
	Lindsey Warren	Backyard	Oil on canvas	48" x 36" x 0"		\$5,800.00	2018		Painting

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	Marino Nakano	Longing	Pen on paper	21.4" x 15.5" x 0"		\$5,000.00	2017	Contemplation of obscure hope and anxiety at the bottom of the sea.	Drawing
	Scott Froschauer	Breathe	DOT Specification Street Sign	120" x 41" x 2"		\$1,800.00	2017		Sculpture
	Marian Crostic	Alchemy	Archival Pigment Print	17" x 25" x 3"		\$725.00	2016		Photography
	Marie Fox	Three Muses	Acrylic on stretched canvas	32" x 32" x 0"		\$2,400.00	2018	Three Muses by a lake, figurative painting of women	Painting
	dennis Keeley	The Red Tree	archival pigment print	17" x 22" x 0"		\$2,000.00	2016		Photography

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	dennis Keeley	Measurement	archival pigment print	17" x 22" x 0"		\$2,000.00	2015		Photography
	George Jercich	Varmint	Blown glass, wood, and fabricated steel	12" x 36" x 20"		\$2,400.00	2010	Varmint originated from the critters that I imagine inhabit by studio at night.	Sculpture
	Brooke Sauer	Yosemite Dusk	Cyanotype on paper	22" x 60" x 0"		\$1,500.00	2017	My unique hand painted cyanotypes are a blend of painting, collage, printmaking, and alternative photography. With these works I strive to connect more deeply with the natural world around me, and learn about how native, non native, and invasive species coexist in both urban and wild landscapes.	Printmaking

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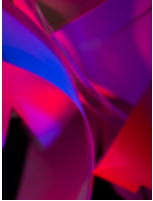


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	Amy Mack	Barcode Bears Ears National Monument	New Media, Painting, Archival Digital Print	17" x 20" x 0"		\$635.00	2017	Barcode Bears Ears National Monument combines a photograph of the geologic masterpiece Valley of the Gods located within Bears Ears National Monument with the barcode of Trump's book "Time to Get Tough: Make America Great Again." (barcode series began in 2000)	Computer Art
	Amy Mack	Barcode No.45 White Sheet	New Media, Photograph, Archival Digital Print	20" x 17" x 0"		\$635.00	2017	Sheet barcode embedded with 45. The 45th President of the United States is Donald Trump who has demonstrated countless times his support and employment of white supremacists, including defending neo-Nazis and other racists as "fine people." (barcode series began 2000)	Computer Art
	Emily Elisa Halpern	Greed in the Garment Industry	mixed media	29" x 36" x 36"		\$4,500.00	2018	This silk charmeuse fabric is printed with headlines from sweatshop disasters around the world. I wear a dress made out of the same material to show my own complicity in such contemporary issues.	Sculpture

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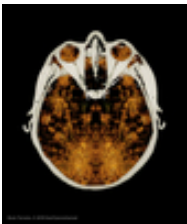



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	Stela Mandel	Under the Surface	Mixed Media	30" x 40" x 0"		\$2,200.00	2017		Mixed Media
	Syl Arena	Schen (Constructed Void series)	Chromogenic Print	54" x 34" x 6"		\$2,400.00	2017	Hyper-glossy photographic print with internal frame that flush mounts to gallery wall. Print curves 6" from wall and will undulate in gallery ventilation.	Photography
	Jennifer Pritchard	Team USA	Photography	20" x 30" x 0"		\$2,000.00	2016	Framed	Photography
	Priscilla Dobler	El Apocalipsis: Las guerras de las Lucha Libres (1 of 3)	canvas and acrylic paint	4' x 7' x 0"		\$1,000.00	2018	El Apocalipsis: Las guerras de las Lucha Libres, is a series of paintings that uses mythology and story telling in a contemporary matter as a form of expressing the political and social issues Mexican-Americans face in America.	Painting

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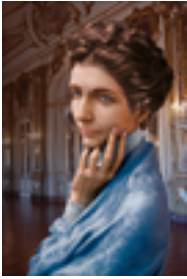

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	Hanif Janmohamed	Shanghai at Night-2	Archival Pigment Print	36" x 30" x 0"		\$2,500.00	2018	Archival inkjet print. Signed/numbered. Framed/museum glass. The Brain Terrains series explores landscapes of the 'self' through mash-ups of the human and planetary context, intricately combining medical and satellite imagery.	Computer Art
	Sarah Arnold	Bellevue Angelino Heights	Oil on panel	4" x 24" x 1.5"		\$425.00	2018	A panorama of houses and greenery from Angelino Heights.	Painting
	Angelique Benicio	No Man's Land	Mixed media, costume, photography	42" x 33" x 0"		\$3,750.00	2017	A portrait of a character as part of an allegorical narrative. It was created using mixed media sculpture and costuming effects and placed against a manipulated photographic landscape. The work is part of a limited edition of 15 and displayed in a custom light box.	Mixed Media
	Linda Kunik	San Severino Cuba #1.06	C Print, Acrylic on Paper, Mounted on Panel	22" x 30" x 1"		\$1,700.00	2016		Mixed Media



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Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Carson Barnes	Eleuteria Gregori Brioschi at 40, 1948	Archival pigment print	27" x 18" x 1"		\$1,000.00	2018	Eleuteria Gregori Brioschi, wife and mother, died at 40 in 1948 and is buried in Milan, where I photographed her portrait statue in November 2017. I could find no signature showing who sculpted her, a modernist; the garden is a modest formal one in Atlanta, left over from the 1920s.	Photography
	Carson Barnes	Princess Emily Doria Pamphilij at 39, 1904, after Canonica	Archival pigment print	18" x 12" x 0"		\$500.00	2018	Emily was British nobility, and married into the Pamphilij family. They've been enormously wealthy since a Pamphilij became Pope Innocent X. She may well have died in the influenza epidemics, passing away at 56 in 1919.  The ballroom is in a pa	Photography
	Michael Verbenec	Armchair	Silkscreen Print	20" x 30" x 0"		\$300.00	2018		Printmaking

## Image Inventory List

Status: Invited


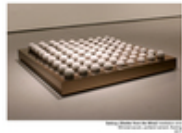

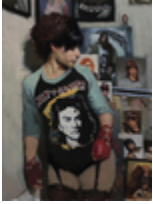
Event Name: 2018 California Open Juried Exhibition

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Daniel Fitzpatrick	James with Black Eye	Oil on Linen	16" x 12" x 1"		\$6,500.00	2018		Painting
	Andrew Martin	tablet landscape 4 (angled view)	acrylic & charcoal on shaped plywood	5" x 7" x .75"		\$750.00	2014	small drawing on plywood shaped to resemble a tablet computer	Drawing
	Andrew Martin	tablet landscape 18 (angled view)	charcoal & acrylic on shaped plywood	5" x 7" x .75"		\$750.00	2016	small drawing on plywood shaped to resemble a tablet computer	Drawing
	Marta Feinstein	Untitled	Archival Pigment Print	8.5" x 12.75" x 0"		\$400.00 \$500.00 framed	2018		Photography
	M Sherwood Brock	home	intaglio monotype with chine colle	25.5" x 33.5" x 2"		\$800.00	2016	Part of a series that uses an intaglio plate that references a landscape by Hercules Segers, this print has chine colle elements as well as a screen printed eclipse.	Printmaking

**Image Inventory List**

Status: Invited

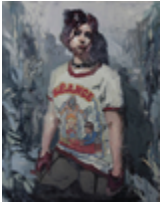



Event Name: 2018 California Open Juried Exhibition

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Daniel Fitzpatrick	The Toll	Oil on Linen	25.5" x 22" x 1.5"		\$4,500.00	2018		Painting
	kellan king	Saticoy (Shelter from the Wind)	Portland cement, mirrored acrylic	8" x 48" x 48"		\$1,200.00	2017	Saticoy Blvd. runs through the San Fernando Valley. It gets its name from Chumash village named Sa'aqtik'oy, meaning shelter from the wind. Put underground and paved-over, its namesake tributary once fed native communities and orange groves alike. This piece examines its history and geography.	Sculpture
	Sandra Chen Weinstein	Untitled D	Archival Pigment Print	22" x 18" x 0"		\$1,500.00	2016		Photography
	Brian DiNicola	Signs of Life	Oil on Panel	16" x 12" x 0"		\$2,000.00	2018		Painting

**Image Inventory List**

Status: Invited

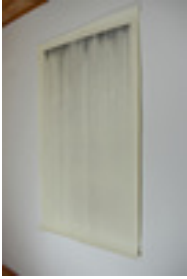



Event Name: 2018 California Open Juried Exhibition

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Brian DiNicola	Seance	Oil on Panel	14" x 11" x 0"		\$1,250.00	2018		Painting
	Scott Amling	Seaweed Beds	Color photography print on Fuji Gloss Paper	18" x 27" x 0"		\$650.00	2017	Mature seaweed beds in Ise bay, Southern Japan (2017)  Color print, signed and limited edition series of 15. blog: <a href="https://www.scottamling.com/blog/2017/8/8/seaweed-beds">https://www.scottamling.com/blog/2017/8/8/seaweed-beds</a>  * Honorable Mention, Landscapes, International Photography Awards - 2017	Photography
	Scott Amling	Order and Perspective	Color Photographic Print on Fuji Satin	9" x 16" x 0"		\$350.00	2018	Color long-exposure photograph of the sewer vents off Brighton, UK (2018). Wet and rainy morning in January capturing the exposure.	Photography
	Robin Tripaldi	Erosion	Encaustic, wire, rust, oil	36" x 36" x 0"		\$2,500.00	2016		Painting

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Event Name: 2018 California Open Juried Exhibition

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Sonya McAlister	Pine Needle Drawing #2, 34° 50.784'N 119° 09.577'W	Ink on paper. Drawn with pine needles.	48" x 28" x 0"		\$1,600.00	2018	In my current body of drawings, I intuitively respond to specific places in nature. Pine Needle Drawing #2 is drawn by using pine needles collected at the location: 34° 50.784'N 119° 09.577'W, Elevation 5593'. Framed size: 60in x 40in.	Drawing
	Sonya McAlister	Pine Needle Drawing #2 Detail, 34°50.784'N 119° 09.577'W	Ink on paper. Drawn with pine needles.	48" x 28" x 0"		\$1,600.00	2018	In my current body of drawings, I intuitively respond to specific places in nature. Pine Needle Drawing #2 is created by using pine needles as drawing tools. Framed size: 60" x 40"	Drawing
	L. Aviva Diamond	KKKEEP AMERICA GREAT	archival pigment print	26" x 18" x 0"		\$700.00	2018	Edition of 25 signed on verso 16x9 is the image size. Framed size will probably be 22x15 or 24x17	Photography
	J.M. Golden	Modern Staircase	Archival Digital Print	20" x 26" x 0"		\$350.00	2017	Archival Digital Print on Museo Portfolio Rag Paper	Photography

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Event Name: 2018 California Open Juried Exhibition

Image	Name	Title	Medium	Dimensions	Duration	Price	Year	Description	Category
	Seda Saar	SOS (CO2nsequences)	Archival Cprint on Metallic Paper	24" x 24" x 0"		\$1,200.00	2014	I am in awe of the beauty of our earth- But the idea is quickly dismissed as I consider climate change- caused by the bi-product of our dirty fossil fuels: CO2 in our earth's atmosphere. We must stop destroying the planet , let us embrace renewable energy, and sustain our only home.	Computer Art