



Brendhan Garland, *Design 14*, Oil on Canvas, 24" x 18"

LA
OPEN
2020

December 18, 2019 - January 17, 2020
Reception: Saturday January 4, 5-8 pm

TAG Gallery is proud to present the 3rd annual "LA Open." Our juror, Juri Koll, chose 96 artworks for this year's exhibition from more than 750+ submissions received in the greater Los Angeles area.

This exhibition aims to inaugurate TAG's calendar year by exhibiting works of local artists. Students as well as seasoned artists, and those who may be new to gallery exhibitions, are encouraged to apply. The focus of this exhibition is to illustrate that artists are strong and impactful when they come together to facilitate dialogue amongst varied styles of works. To this end, the viewer and artist alike are encouraged to make unapparent connections between selected pieces and artists, revealing lay lines and webs of meaning that are sacred and unique to each viewer.

As part of the Venice Institute of Contemporary Art (ViCA), Juri Koll presents exhibits in their galleries in Los Angeles, and traveling exhibits at museums, galleries, and alternative spaces in the U.S. and abroad, such as Trans Angeles: Crossover Experimentation (curated by Senior Curatorial Advisor Peter Frank) seen at the Chabot Museum in Rotterdam and the Neuer Kunstverein Aschaffenberg e.V. and Wilhelm Morgner Haus Museum in Germany, among other institutions. Other exhibitions have appeared in venues including the Museum of Art and History, LA Art Show, Photo LA and many others in the US, Germany, the Netherlands, Estonia, and Japan. Koll regularly exhibits his paintings, photographs, and art videos. He serves on the LA Advisory Board for Beyond Baroque Literary Arts Center. His documentaries on artists and other art world figures are available in university libraries across the U.S. His films have screened all over the world, in over 70 festivals, including Cannes, the Cork International Film Festival, & the Australian International Film Festival.

After graduating from California Institute of the Arts with majors in Fine Art and Film, Mr. Koll produced the first Art/World documentaries from 1990 - 1995. He worked with major curators in their museums and galleries, such as the Metropolitan Museum of Art, The National Gallery in Washington, D.C., the Los Angeles County Museum of Art, and the Museum of Modern Art in San Francisco.