

KAREN FIORITO

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Experience

- Present President, Buddha Cat Press, Los Angeles, CA
- President, Los Angeles Printmaking Society, Los Angeles, CA
- Instructor, Irvine Fine Arts Center, Irvine, CA
- Founder and President, Got Drought, Los Angeles, CA
- 2018 Visiting Lecturer, Northern Arizona University, Flagstaff, AZ
- 2015-18 Exhibition's Chair, Los Angeles Printmaking Society, Los Angeles, CA
- 2014-16 Instructor, Josephine Press, Santa Monica, CA
- 2012 Instructor, Center for the Study of Political Graphics, Los Angeles, CA
- 2012 Visiting Lecturer, Brush and Pen Studio, Townsville, AU
- 2011-12 Visiting Lecturer, Los Angeles County Museum of Art, CA
- 2010 Instructor, C4 Gallery, Hollywood, CA
- 2008 Visiting Lecturer, Pasadena City College, Pasadena, CA
- 2004-09 President, Hard Pressed Studios, Los Angeles, CA
- 2004-05 Visiting Lecturer, University of Southern California, Los Angeles, CA
- 2004-05 Master Printer, Angels Gate Cultural Center, San Pedro, CA

Grants and Awards

- 2020 Protection of Voting Rights Award, The Reece Museum and FI3tch3r Exhibit, Eastern Tennessee State University, TN
 - 2019 Not Real Art Grant, Los Angeles, CA
 - Puffin Foundation Grant, Teaneck, NJ
 - 2018 Beautification and Public Art Grant, Flagstaff City Council, Flagstaff, AZ
 - 2016-17 Pollination Project Impact Grant, Berkeley, CA
 - 2015 Pollination Project Grant, Berkeley, CA
 - LUSH Charity Pot Grant, Los Angeles, CA
 - A Well Fed World Grant, Washington, DC
 - 2005 Puffin Foundation Grant, Teaneck, NJ
 - 2004 Change, Inc. Captiva, FL (Founder: Robert Rauschenberg)
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Bibliography

Oscar Quine, "Arizona Billboard Shows Donald Trump Behind Bars in Prison Jumpsuit", *Newsweek*, December 18, 2021 (online).

Leigh Sanders and Jessica Goodall, The Art of Compassion: Creative Activism for Animals, 2018, pgs. 86-91.

Andrea Arroyo, Steve Brodner, and Peter Kuper, "OppArt: Dispatches from the Resistance", *The Nation Magazine*, March 5 and 30, 2018.

Katherine Brooks, "Despite Death Threats, Artist Behind Nazi-Themed Trump Billboard Plans To Make More", *Huffington Post*, March 23, 2017.

Claire Voon, "Artist Receives Death Threats Over Her Anti-Trump Billboard", *Hyperallergic*, March 21, 2017.

Art Forum, "Artist Receives Death Threats for Her Anti-Trump Billboard", March 20, 2017.

Cleve R. Wootson Jr., "This apocalyptic anti-Trump billboard won't come down until he leaves office, its creator insists", *Washington Post*, March 20, 2017.

Shana Nys Dambrot, "A Climate Change Arts Festival Takes Over LA", *The Creator's Project*, Dec. 8, 2015.

Barefoot Vegan Magazine, "The Art of Compassion Project", November/December 2015: 66.

Milton Glaser and Mirko Ilic, The Design of Dissent, 2017, Beverly, MA, Rockport Publishers: 275.

Paula E. Calvin, Deborah A. Deacon, American Women Artists in Wartime, 1776-2010, 2011, North Carolina, Mac Farland and Co.: 177-178, 200-201.

Stephen Graham, Cities Under Siege: The New Military Urbanism, 2010, London, Verso: 368-369.

Matt Gleason, "Screenprinting Survery Spans the Streets to the Sublime", *Huffington Post*, August 2, 2010.

Josh Mac Phee, Celebrate People's History: The Poster Book of Resistance and Revolution, 2010, The City University of New York, New York, New York, Feminist Press: 175

Josh Mac Phee, Paper Politics: Socially Engaged Printmaking Today, 2009, Oakland, CA, PM Press: 81, 41.

Ellen Williams-Masson, "Artists Do Their Part to Promote Peace", *Capital Times*, November 13, 2006: 1.

Image Control, *LA Weekly*, September 9-15, 2005: 22. September 17-23, 2004: 13. August 6-12, 2004: 13.

Keith Valcourt, "Truth in Advertising", *Hustler Magazine*, December 2005: 15.
Andrew Engelson, "Visual Arts Picks", *Seattle Weekly*, April 27-May 3, 2005.
Faye Hirsch, "Art and Politics: Graphic Art in the Summer of Dissent", *Art in America*, October 2004: 61.
Eight Days A Week, "Peace Attack", *The Boston Phoenix*, July 9, 2004: 6.
Joe Watson, "Hung Fury", *The Phoenix New Times*, June 24-30, 2004: 34.
Christopher James, *The Book of Alternative Photographic Processes*, Delmar Publishers. 2001: 227.
Edward J. Sozanski, "TV or Not TV", *The Philadelphia Inquirer*, July 28, 2000: W38.
Gerard Brown, "The A-Musing Fiorito", *The Philadelphia Weekly*, December 30, 1998: 45.
Robin Rice, "Crafty, Very Crafty", *The Philadelphia City Paper*, April 10, 1998: 34.

Selected Solo Exhibitions

2015 *Sacred Beings*, SOS Gallery, Venice, CA
2010 *Buddha Cat*, Urban Sanctuary, Los Angeles, CA
2009 *Karen Fiorito: Recent Work*, Cafe Novel, Los Angeles, CA
2004 *Lil' Fury: The Art of Propaganda*, Studio Lodo. Phoenix, AZ
Lil' Fury: Agitprop and Culture Jams, Harry Wood Gallery, Tempe, AZ
2001 *Amassed Media*, The Photography Gallery, Philadelphia, PA
1999 *[Dis] Figure*, Muse Gallery, Philadelphia, PA
1995 *The Phoenix*, 1521 Cafe Gallery, Philadelphia, PA
1991 *Karen Fiorito: Works In Progress*, Roxy Theater, Philadelphia, PA

Selected Group Exhibitions

2021 *Graphic Liberation! Perspectives on Image Making and Political Movements*, Clifford Gallery, Colgate University, Hamilton, NY
Small Works, Tag Gallery, Los Angeles
Small Works Members Exhibition, Women Made Gallery, Chicago, IL
Annual Members' Exhibition, Center for Contemporary Printmaking, Norwalk, CT
The 2021 FL3TCH3R Exhibit Dedicated to Protection of Voting Rights, Reece Museum, Eastern Tennessee State University, TN

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- The Fifth Trust*, Compassion Arts Festival 2021, Online
- San Diego Museum of Art Artists Guild Summer Exhibition*, San Diego, CA
- All About Women*, Marin Society of Artists, San Rafael, CA
- World on Fire*, Center for the Arts Eagle Rock, Los Angeles, CA
- Deadlocked and Loaded: Disarming America*, ArtRage, Point of Contact Gallery, Community Folk Art Center, Syracuse, NY
- Exquisite Corpse*, International Printing Museum, Carson, CA
- Raining Cats and Dogs Benefit Show*, Ashton Gallery, San Diego, CA
- 2021 Women in Art*, Las Laguna Art Gallery Laguna Beach, CA
- Pop Culture & Trashy*, Shockboxx Gallery, Hermosa Beach, CA
- Works of Heart 2021*, Gallery 300, Santa Rosa, CA
- At Home in Nature*, The Art of Compassion Project, Online
- Nourishing with Heart*, The Art of Compassion Project, Online
- 2020 *The Election 2020*, The Puffin Cultural Forum, Teaneck, NJ
- Indivisible*, Crewest Gallery, Los Angeles, CA (Head Curator and Artist)
- Works of Heart 2020*, Gallery 300, Santa Rosa, CA
- The Elephant in the Room*, Indiana University, Kokomo, IN
- HABITAT CALIFORNIA: Flora and Fauna*, Palos Verdes Art Center, Los Angeles, CA
- ImMigration*, Self Help Graphics, Los Angeles, CA
- 2019 *From the Head and the Heart*, Center for Contemporary Printmaking, Norfolk, CT
- ImMigration*, Scuola Internazionale di Grafica Venezia, Venice, Italy
- 2019 FL3TCH3R Exhibit*, Reece Museum, Eastern Tennessee State, University, TN
- Sweet Earth/Bitter Earth*, Center for the Arts Eagle Rock, Los Angeles, CA
- 2018 *Armistice Day, 2018*, Puffin Cultural Forum, Teaneck, NJ
- Celebrating Women*, Location 1980, Costa Mesa, CA
- Air, Water, Earth*, The Muckenthaler Cultural Center, Fullerton, CA
- 2017 *Beasts of Burden*, TUF Gallery, New York, NY
- In Defense of Life*, Blackburn 20/20 Studio, New York, NY
- PRESS ON!* Santa Monica Art Studios, Santa Monica, CA
- 2016 *Crazy Cat Ladies*, The Animal Museum, Los Angeles, CA
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- Animal Justice: The Exhibition*, VGallery, Walsall, UK
- California's Future?*, Center for the Arts Eagle Rock, Los Angeles, CA
- The 7th KIWA Exhibition*, Kyoto Municipal Museum, Kyoto, Japan
- 2015 *Politicon*, Los Angeles Convention Center, Los Angeles, CA
- Edges and Curves*, Brick and Mortar Gallery, Los Angeles, CA
- Bunnymania*, Chung King Gallery, Los Angeles, CA
- Art Makes Change*, Earth We, Bergamot Station, Santa Monica, CA
- 2013 *Los Angeles Printmaking Society's 21st National Exhibition*, CSUN/
California State University, The Art Galleries, Northridge, CA
- Print: Democracy in Art and Life*, Palos Verdes Art Center, CA
- 2012 *Animal Portraits*, Perc Tucker Regional Gallery, Townsville, Australia
- Narcolandia*, Sub/Mission Arts Space, San Francisco, CA
- 2011 *Neoteric*. Umbrella Studio Contemporary Art, Townsville, Australia
- Evolution Revolution: The Interconnectedness of All Beings*. Arena 1
Gallery, Santa Monica, CA (Curator)
- 2010 *Marxist Glue*. Hold Up Gallery, Los Angeles, CA
- Art Against Empire*, Los Angeles Contemporary Exhibitions, CA
- 2009 *The Pandemic Show*, Overtones Gallery, Los Angeles, CA
- Fly with the Cage*, Phantom Galleries, Los Angeles, CA
- Paper Politics*, Ghostprint Gallery, Richmond, VA
- Feminine*, Phantom Galleries, Santa Monica, CA (Co-Curator)
- MasterPeaces: High Art for Higher Purpose*, Da Vinci Gallery, Los Angeles,
CA
- 2008 *My Father's Party is Busted!* BC Space, Laguna Beach, CA
- Reclaiming the "F" Word: Posters on International Feminisms*, CSUN Art
Galleries, Northridge, CA
- 2007 *Living Room: Conscious Art and Design*, Metro Gallery, Los Angeles, CA
- From L.A. with Love*, Architecture and Design Museum, Los Angeles, CA
- Propaganda III*, START SOMA, San Francisco, CA
- Painting with Fire*, Central CT University, New Britain, CT
- 2006 *Art for Change: A Peace Campaign*, Winnebago Studios, Madison, WI
- American Democracy Project: Raise Your Voice!* Central Missouri State
University, MO
- Contemporary American Radical Political Poster Art*, MoMo Gallery,
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Kansas City, MO

Prison Nation. Watts Art Center, Los Angeles, CA

- 2005 *Pressing Issues*. Hemicycle Gallery, The Corcoran Museum of Art, Washington, DC
- Paper Politics (West)*, Phinney Center Gallery, Seattle, WA
- 2004 *Post Gen's Stop the War Tour*, Black Market, Long Beach, CA
- Peace Signs*, Chisholm Gallery, New York, NY
- SELections*, Alyce de Roulet Williamson Gallery, Art Center of Design. Pasadena, CA
- 2003 *Say Something: The Art of Politics*, Painted Bride Art Center, Philadelphia, PA
- Stitches of War*, Anthropology Museum, Arizona State University, Tempe, AZ
- Nathan Cummings Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2002 *ABBA Members Show*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- Screen Stars*, Harry Wood Gallery, Arizona State University, Tempe, AZ.
- ABBA: A Buncha Book Artists*, Phoenix Public Library. Phoenix, AZ.
- 2001 *Printed Matter*, Harry Wood Gallery, Arizona State University, Tempe, AZ. Juried
- Sun Works: Contemporary Alternative Photography*, The Art Institute of Boston
- 2000 *Now in Real Time*, Nexus Gallery and Foundation for the Arts. Philadelphia, PA
- 1999 *Gritty City*, The Irvin and Laurie Borowky Gallery. Philadelphia, PA. Juried
- Philadelphia Volunteer Layers for the Arts 20th Anniversary Silent Auction and Gala*, The Packard Building, Philadelphia, PA. Invitational
- 1998 *New Member's Show*, Muse Gallery, Philadelphia, PA.
- Artist Craft*, Chester Springs Center for the Visual Arts, Chester Springs, PA
- Identity*, The Philadelphia Art Alliance, Philadelphia, PA. Juried
- Non-Silver: Printing with Light*, The University of the Arts, Philadelphia, PA
- Paper Prayers*, Nexus Gallery and Foundation for the Arts, Philadelphia PA
- 1995 *Works on Paper*, Perkins Center for the Arts, Moorestown, NJ. Juried
- 1994 *In Black and White*, Sande Webster Gallery, Philadelphia, PA. Invitational
- 64th Juried Competition*, The Plastic Club, Philadelphia, PA. Juried
- Pentimenti Annual Student Competition*, Pentimenti Gallery, Philadelphia, PA
- 1993 *Dimensional Sculpture*, The University of the Arts, Philadelphia, PA. Invitational
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