

ABOUT THE 2020 LA OPEN

TAG Gallery is proud to announce the 3rd annual LA Open Exhibition for 2020. This juried exhibition aims to serve as a gateway for a diverse range of artists in the greater Los Angeles area to display their artworks on Museum Row, home to four major Los Angeles museums.

TAG's calendar year commences with this vibrant exhibition of works by local artists to inaugurate TAG's calendar year. Students and artists in all stages of their career are encouraged to apply! The focus of this exhibition is to illustrate that artists are strong and impactful when they come together to facilitate dialogue amongst varied styles of works. To this end, the viewer and artist alike are encouraged to make unapparent connections between works in an effort to facilitate an intimate and unique experience for each viewer.

AWARDS

First Place \$500

Second Place \$250

Third Place \$100

Honorable Mentions (3)

JUROR: JURI KOLL

James Panozzo co-founded TarFest, a free music and art festival held annually at the LaBrea Tar Pits, in 2003. He continues to develop and manage programs that provide opportunities to emerging artists at venues in the Miracle Mile District as well as producing exemplary audience experiences in the arts throughout Los Angeles. He served as the Director of Lawrence Asher Gallery from 2004 – 2010, exhibiting emerging and mid-career painters, sculptors and installation artists.

James created the non-profit social enterprise LAUNCH LA in 2010 to oversee the production of TarFest annually. LAUNCH LA also presents unique programming and exhibition opportunities throughout the year at their gallery on La Brea Avenue as well as other pop-up locations in important Los Angeles neighborhoods.

CALENDAR 2019 / 2020

Nov 8	Submission deadline
Dec 7	Notifications emailed
Dec 13-14	Receipt of hand delivered work 12 noon - 3:30 pm
Dec 17	First Week of Show (2019)
Jan 2	First Week of Show (2020)
Jan 4	Reception, 5 - 8 pm Awards presented, 6:15 pm
Jan 18	Pick up of hand delivered work 12 noon - 3:30 pm

Image: William Reynolds-Green
3rd Place LA Open 2019

LA open 2020

Image: Andrew Currey
2nd Place LA Open 2019

DECEMBER 17 - JANUARY 17
Saturday, January 4, 5 - 8 pm
Reception & Awards Ceremony

**Prospectus & Instructions
for Submission at
callforentry.org**

tag
GALLERY

5458 Wilshire Blvd
Los Angeles, CA
310.829.9556
www.taggallery.net
Tuesday-Saturday, 11am - 5 pm

image:
Whitman Lindstrom
1st place la open 2019



LA open 2020

ELIGIBILITY

The exhibition is open to all artists 18 years and older in the disciplines of Computer Art, Mixed Media, Painting, Printmaking, Photography, Drawing, Video and Sculpture. Accepted work will be exhibited at TAG Gallery from December 17, 2018 - January 17, 2019, and all work will be for sale. **No artwork that requires special installation or assembly** Work must be original. Entries are limited to a maximum of six (6) works completed since 2014 and not shown previously at TAG Gallery (TAG artists are not eligible).

ACCEPTED WORK

Accepted artists will receive instructions for hand delivery. No shipped work will be accepted.

SPECIFICATIONS

All work must be original, unsold work, and the artist must own the sole copyright to art. Substitutions of accepted works will not be allowed, and all delivered work must match the image juried. Frames, mats and wiring must be professional quality and in good condition. No saw-tooth hangers, please. Wiring must be in good condition and substantial enough for the weight of the artwork. Two-dimensional works on paper must be framed and under plexiglass (no glass will be accepted). All accepted work must remain at the gallery for the duration of the exhibit.

Image: lilian Blouin - 2019 LA Open Participant

SIZE RESTRICTIONS

Hanging works are limited to **60" height and 36" width including frame** and may not exceed 30 lbs. per unit.

Sculptures are limited to **48" height x 20" depth and may not exceed 40 lbs. including base.**

Submitted works that are larger than dimensions specified above will not be considered and will be automatically disqualified before jurying process.

SALES

All work must be available for sale. There is a 50% commission to TAG Gallery on sales during the exhibition and 30 days subsequent to the close of the exhibition. No work may be removed from the gallery until the close of the exhibition, and prices quoted on the entry form may not be changed after acceptance.

LIABILITY

Artwork will be handled with the utmost care. Work will be insured while on display at TAG Gallery. TAG will not insure Artwork during transit. TAG Gallery allows researchers and commercial filmmakers to use the gallery as a backdrop. All copyrights for the artwork are retained by the artist.

AGREEMENT

The submission of entries to this competition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus. Entries not meeting the criteria listed herein will be disqualified, and the entry fee will not be refunded.

RULES OF ENTRY PLEASE READ CAREFULLY

ENTRY PROCEDURE ONLINE ONLY

All entries must be submitted online at **www.callforentry.org**. Entries must be submitted on or before November 28, 2018.

Upload requirements for image files

File format: JPEG only

File dimensions: 1200 pixels or larger on the longest side

File resolution: 72 ppi/dpi (standard web resolution)

File size: 5 MB maximum

FEES

\$25 for the first three entries. Additional entries **\$5** each; maximum six entries. All fees are non-refundable and payable through callforentry.org.

NOTIFICATION

Results of the jurying will be emailed after December 7, 2019. A list of the accepted artists will be posted on our website at www.taggallery.net after December 7, 2019.

QUESTIONS

laopen@taggallery.net

310.829.9556

www.callforentry.org

Additional copies of the prospectus are available for downloading at taggallery.net